



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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Voices, GW meet Monday night

by Sue Sutter
Asst. News Editor

The GW administration has agreed to hold an open meeting next Monday for discussion of the South Africa divestment issue, in response to requests by GW Voices for a Free South Africa.

The meeting, scheduled for 4 p.m. in Marvin Center rooms 413 and 414, came after supporters of GW Voices rallied outside of Rice Hall last Thursday and requested that the administration make a final decision on the issue of University divestment of its South African holdings.

When no administration representative appeared at the rally, approximately 40 ralliers attempted, as a group, to enter Rice Hall and make an appointment with President Lloyd H. Elliott. The supporters were stopped at the doors of Rice Hall by Director of Safety and Security Curtis Goode and two campus security officers.

Goode informed the crowd that he had been given orders to allow entry to only two students at a time to see administration officials. A compromise was worked out between Provost William Johnson and Rabbi Gerald Serotta whereby two students, representing the entire group, met with Provost Johnson and Vice-President for Student Affairs William Smith to schedule a meeting concerning the divest-

(See MEETING, p. 6)



Not many protest signs are left in Lafayette Park after the National Park Service began enforcing new size regulations Friday.

photo by Vince Feldman

Park Service removes permanent billboards from Lafayette Park

by Jennifer Cetta
Hatchet Staff Writer

The National Park Service has removed all billboard-type signs from Lafayette Park in response to growing public concern over the area's scenic beauty. The new regulations, which were initially proposed last August, became effective April 4.

Lafayette Park, across the street from the White House, has been a site for many demonstrations protesting President Reagan's nuclear arms policy.

Washingtonians and visitors alike have been surprised to see the large signs facing the White House. The Park has been a central and very visible site for several anti-Reagan administration demonstrations.

What may have shocked some visitors in the past about the area of the Park where the signs were located was the number of transient people that sat

on the benches, and often used the signs as lean-to's. Homeless men and women, but mostly men, wearing tattered fatigues, used the signs as shelter, or simply as a place to lean their backs on, their feet sticking out into the shaded grass of the Park.

There was no indication from Park Service officials that the large signs were to be removed in order to discourage the people from using them as shelter.

While many people favored the new rules, others argued that Lafayette was the only park to capture the president's attention without interfering with free speech. Those in opposition to the new restrictions thought the limits placed on signs would interfere with their freedom of expression.

The newly instituted regulations were designed "to eliminate visual blights," Park Service spokesman Earl Kittleman commented yesterday.

Although they do not restrict hand-carried signs, the new regulations restrict protestors to no more than two signs in the park at any time. The signs cannot exceed four feet in either dimension and must be no thicker than one quarter inch.

All park demonstrators must remain within three feet of their signs in order to prevent them from being considered abandoned property by Park Police and removed from the scene. No signs left in the park may be raised more than six feet off the ground.

Public safety was also a Park Service concern, Kittleman explained. He noted that the National Park Service is "responsible for visitor health and safety and also for upholding the First Amendment."

"There was a safety consideration to be handled. Visitors as well as people driving by were at risk from the signs," Kittleman explained.

Kittleman said that the cumbersome signs tended to blow over in high winds because they were not anchored. Some of the signs that fell into the streets impeded passing drivers.

When the signs finally came down last Saturday, anti-nuclear activists confronted conservatives as National Park Service workers took an hour to dismantle the poorly constructed billboard-type signs with hammers and crowbars. Only three signs met the restrictions of the new regulations.

GW will build Va. suburban campus

by Jim Clarke
Executive Editor

GW reached an agreement with two area developers Tuesday to build a 50-acre, \$10 million campus in Loudoun County, Virginia for the Graduate School of Engineering and Applied Sciences, University President Lloyd H. Elliott announced yesterday.

The campus, dubbed The Northern Virginia Center, will initially have 70,000 square feet of classroom space to accommodate 500 students and 20 faculty members. Most graduate engineering students currently take classes at a Tyson's Corner facility donated to GW by the engineering company Melpar, a subsidiary of E Systems, Inc., Elliott said.

University officials expect the center to be open for classes by the fall of 1989, but no date has been set to begin construction.

The center will be built on land donated to the University by the Charles E. Smith Companies and real estate investor Michael Swerdlow. The site will be part of a 576-acre research and development park to be built by the Smith Companies and Swerdlow.

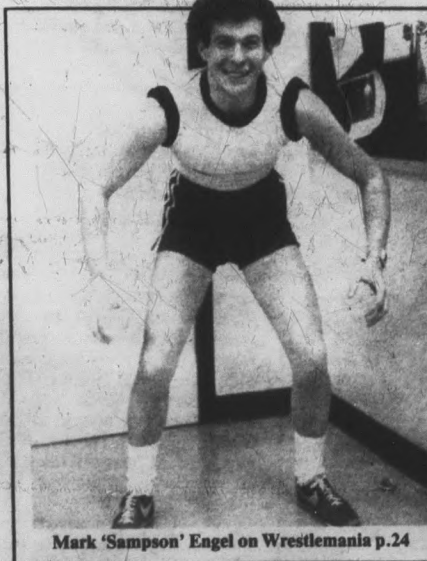
Vice-President and Treasurer Charles E. Diehl said yesterday that no value has been put on the donated land, but University News and Public Affairs Director Barry Jagoda estimated the value at "several million dollars."

The site for the research and development park overlooks the Potomac River, on Route 7 in Loudoun County. It is approximately 11 miles west of Tyson's Corner and six miles north of Dulles International Airport. The land was part of the Bles Farm before being purchased by the Smith Companies and Swerdlow.

The center may be expanded in several years, to as large as 200,000 square feet in five or 10 years, Elliott said. "Because of the concentration of high-tech companies in the Dulles-Tyson's Corner area, I think the complex will expand rapidly," he said.

GW also gains an additional source of revenue with this suburban campus. Westinghouse, IBM, and E systems regularly give the University research grants of between \$1,000 and \$10,000. Those grants are sure to increase when GW's research capacity increases, Elliott said.

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**"LITE'S TASTE IS THE BIGGEST THING
I'VE RUN INTO SINCE BOB'S SHOES."**

Dave Cowens
Basketball Great

Bob Lanier
Basketball Great



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**THERE'S ONLY ONE LITE BEER.
MILLER LITE.**

Friends don't let friends drive drunk.

Morning, Friday classes for next year

by Michele Schwartz
Hatchet Staff Writer

Class schedules for the 1986 Fall Semester are out, and pre-registration is underway. But wait! What's this? FRIDAY classes? Classes that start at 8 a.m.? Students may be slightly bewildered, among other things, by a few changes in this new schedule.

Vice President for Academic Affairs Roderick French has called the new schedule for the 1986 Fall Semester "A Problem of Rationality." French said that although the number of classrooms has increased over the years, "the quality of the experience of teaching and learning is too often compromised by the fact that too many classes must be held in inadequate spaces or at inconvenient times."

The problem, French said, is more with facilities than with management. The situation will be compounded if student enrollment continues to increase each year.

As far back as February 1985, French said in a memo to the Deans and department chairs that "Present practice with regard to scheduling of classes is in such disarray that chaos would not be too strong a term to characterize the situation." The statement said the solution to the problem of finding facilities for all of the classes that must meet is a restructuring of the time bands for classes into a two-tier structure.

The First Tier of classes will run from 8 a.m. to 3:50 p.m., and classes may meet three times weekly (50 min.), twice weekly (75 min.), or once weekly (110 min.). The Second Tier will begin at 4:10 p.m. and conclude at 10 p.m. Classes may meet once (110 or 150 min.) or twice (75 min.) weekly. "The use of Fridays for day classes," French said, "is appropriate and indeed something to be desired."

In the past, more classes were listed in the schedule in regular time bands than there were classrooms to hold them. This violation of time bands made the final examination scheduling impossible. The time bands will now be allotted to the various schools in order to improve the organization of the system.

"It will be the responsibility of the Deans to see that the school quota of classrooms is distributed fairly among the departments and that classes are distributed more or less evenly over the days of the week and through all hours of the First Tier and Second Tier," French said.

"The potential rewards in terms of the improved quality of the educational experiences for students and faculty are large indeed," French said of his proposals, which are now policies in the new class schedule for the 1986 Fall Semester.

Palestinian display angers GW Zionists

by Tom Scarlett
Hatchet Staff Writer

Tensions usually reserved for Middle East conflicts surfaced on the ground floor of the Marvin Center Monday when the Islamic Association for Palestine staged a day-long demonstration protesting U.S. support for Israel and what they called "the Palestine holocaust."

Members of the GW Jewish student group Zionist Alliance countered with flyers representing their view of the problem. Marvin Center officials were forced to establish boundaries between the two groups.

"We're trying to present another side of the story, a side contrary to the one prevalent in the U.S.," said Akran Kharroubi, an adviser in the Islamic Association. "The Palestinians were expelled from their homeland by force in 1948. All Middle East problems today exist because of this issue. There can be no peace until every Palestinian who was expelled in 1948 and 1967 is allowed to return. This is the first step."

The demonstration contained several graphic photographs taken from almost 40 years of war in the Middle East. Some of the pictures were hidden under sheets of paper; a nearby sign invited passersby to "Lift cover to see censored photos."

Nearby, representatives of the

GW Zionist Alliance distributed flyers that asked, "Does this exhibit upset you?" and invited people to a Tuesday night Alliance meeting.

Marvin Center Director Boris Bell and Assistant Director Carolyn Jefferson had objected to these shots, which depicted mutilated casualties and superimposed blood-red dollar signs on bodies with the message "Thanks for U.S. \$ to Israel," on the grounds that they were too "provocative." Bell maintained that he had not censored the demonstrators but had merely suggested that they use some "discretion."

Also exhibited was a film, "War in Beirut," that detailed Israeli "massacres" in Lebanon during 1982. The Palestinians claimed that this was "an objective account made by British journalists."

One Zionist Alliance member, Bob Tolchin, said that "the solution to the Palestinian problem lies in dialogue, not in terror or propaganda displays." Tolchin added, "Some Palestinians were expelled, some weren't. How they got there is less important than how to settle the problem."

The demonstration began at 9 a.m. and had been scheduled to end at 6 p.m., but was allowed to continue until 9 p.m. "This is often done," Bell said. "If we have no scheduling conflicts, we



A student pauses in the Marvin Center Ground Floor to view the Islamic Students for Palestine exhibit. Pictures of mutilated bodies caused by the Arab-Israeli conflict sparked a controversy at GW Tuesday.

like to accommodate requests for how to settle the problem."

In keeping with Marvin Center policy, a boundary was established behind which Alliance members had to stay while distributing their literature. Bell

explained that he had been concerned about outbursts of emotion disrupting the normal flow of traffic on the ground floor.

Members of GW Security arrived at the demonstration shortly after noon to ensure that it proceeded peacefully. Officers

asked people gathered around the exhibits several times to move back to allow the flow of traffic through the Marvin Center ground floor entrance.

Among the specific charges leveled by Monday's demonstration was the allegation that the Irgur Zvai Leumi group, led by Menachem Begin, had seized Palestine in 1948 by the use of "indiscriminate terrorism." Another sign stated that "Israel killed 2,000 civilians and rendered 200,000 homeless when they invaded Lebanon in 1978."

Sadiq went on to say that his organization, which he calls representative of the entire Muslim world, is in favor of a dialogue in front of the whole community. "We're excluded from the Zionist meeting," he complained.

Joel Sweet of the Zionist Alliance said that his group "wants to have a dialogue with the Islamic groups here at GW, because we can't have one on the West Bank."

Sweet said the Alliance tried to meet and to co-sponsor events with the Islamic-Palestine group, but had been turned down. Zionist Alliance sponsored a forum in January that featured Mohammed Darawashi, an Israeli Knesset member, and an Arab. Sweet said that the Islamic student turnout was poor.

In a meeting at the Zionist Alliance office Tuesday night, which had been announced at Monday's demonstration, approximately half of those attending were Arab students, Alliance member Tom Zakim said.

-News Editor Geoff Brown contributed to this article.

MEDICAL SCHOOL SYMPOSIUM

Part I

Lectures, 1 - 2:20pm

1. "Premedical Education" by Dr. Carol E. Horn, Director of Admissions of the George Washington University School of Medicine and Health Sciences
2. "Future Trends in Medical Practice" by Sterling M. Lloyd, Jr., Assistant Dean of Student Affairs of Howard University College of Medicine
3. "Debt Management in Medical School" by Sean Sullivan, Financial Aid Counselor, Financial Aid Office of the George Washington University School of Medicine and Health Sciences

Part II

Information, 3 - 5:30pm

Discussion with admission representatives from individual medical schools. Schools represented: Eastern Virginia Medical School, Georgetown University Medical School, George Washington University School of Medicine, Howard University College of Medicine, The Medical College of Pennsylvania, SUNY Health Science Center at Syracuse, University of Maryland School of Medicine, University of Virginia School of Medicine, Uniformed Services University of Health Sciences, plus possibly others.

MC 413 Friday April 11

sponsored by: Alpha Epsilon Delta, GWUSA

Editorials

Sucker punch

"It will take a knockout punch for an outsider to be hired for any position for which a local candidate is qualified ..."

Score a knockout punch for GW. The victim? Dr. Margaret Morrison, director of GW's Writing Lab. When David McAleavey, associate dean of students for Columbian College, made the statement above, he apparently did not believe in what he was saying.

Dr. Morrison is a very qualified candidate. She has been director of the lab for eight years, a position which has been a part-time faculty position at GW for seven of those years. She has built the writing lab into a successful program, one which now demands a full-time director. Dr. Morrison offered to remain to fill the position.

The University, however, decided otherwise and chose an outside candidate as the new full-time director. Most likely the newly-hired director is very qualified too, but this is not a question of who is most qualified. Rather, this is a question of how a university treats its own people. A person whose own success, in this case, brought about the need to hire a full-time director.

Morrison was never really given a fair chance by the selection committee to become the full-time director. Her presentation for the job was sparsely attended. Moreover, two of the four committee members never visited the writing lab. How can one's qualifications be judged if no one is there to see them?

GW provided the knockout punch for one of its own—Dr. Morrison. In this case, it appears to be more of a sucker punch.

And freedom for all

Monday's demonstration by the Islamic Students for Palestine on the ground floor of the Marvin Center may have been more propagandistic than informational, but such freedom of expression and exposure to different opinions is the essence of the university experience.

Although we feel that some of the facts were twisted and some of the events exaggerated, as a publication dependent on the constitutional sanctity of free expression, we defend the right of all groups on this campus to voice their views in the strongest and most effective manner possible.

Furthermore, we applaud the ambition and courage of groups like the Islamic Students for Palestine in planning and carrying out their much talked about event. At least they got involved.

Monday's demonstration made us all aware that there are other people, all across the world, who see things and events in a light radically different from our own. It may not be comforting, it may not even be altogether truthful, but it certainly is educational. More importantly, it's also their right.

The

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Letters to the editor

Open Letter

An open letter to the George Washington University student body and administration:

GW Voices for a Free South Africa has arranged for an open meeting concerning Divestment between President Lloyd Elliott, Provost William Johnson, hopefully Vice President and Treasurer Charles Diehl and Vice President for Student Affairs William Smith and the student body. The meeting will be held Monday, April 14 at 4:00 p.m. in the Marvin Center 413-414.

This will be neither a debate nor a rally. Rather it is a forum for our administration to respond to a number of issues that have continually raised during the 1985-86 academic year. There are four questions of paramount concern to the GW community that we request the administration address at this meeting.

- 1. In November, the administration promised to consider divestment. What has the administration done on this issue since that promise was made?
- 2. How does the administration respond to the charge that our investments make us a moral accomplice to the oppression of blacks in South Africa?
- 3. How can the administration justify South African holdings considering the unstable political situation in that country and the inevitability of black majority rule?
- 4. Why hasn't the University directed the Common Fund to initiate a "South Africa Free" portfolio for GW when several other Common Fund participating universities have already done so?

The GW Hatchet has continually criticized GW Voices for a Free South Africa for docile and ineffective actions. This April 14 meeting is an opportunity for our administrators to present their decision on divestment. GW Voices does not subscribe to a violent clash with security or police forces, as with the University of California, Berkeley, nor do we intend to praise our University for rejecting divestment as a viable alternative.

The meeting is open to all students and following the proceedings, there will be a gathering, held in front of Rice Hall. We hope that at this gathering we, as a community, will be able to celebrate the divestiture of the George Washington University from companies dealing with South Africa.

GW Voices for a Free South Africa

Dummy: ask us 1st

Adam Freedman thinks that the Program Board has too much to do to have Program Board members involved in GWUSA next year. Two Program Board members who applied for legitimate positions, Jeff Goldstein, the chairman, and Maura Donnelly, this and next year's concerts chairperson, were denied a position on the Smith Center Advisory Committee because "I'd rather have two freshmen in there who can 'control' the position. It's a bullshit position, anyway." GWUSA rarely has something to do in the Smith Center, but the Program Board has a lot. We like to do concerts in the Smith Center, and I feel this would facilitate their having more concerts. No one else applied, but the two were rejected. If it's a bullshit position, why is it there? More resume fodder? It seems that, unlike his predecessor, Adam does not want too much cooperation with the Program Board next year.

The Program Board uses the Smith Center, and more cooperation between the Program Board, the Smith Center, and GWUSA could result. Concerts could be threatened next year, I personally feel, until at least one of these people is assigned a position. Picking a freshman would serve no function other than to create another ineffective GWUSA hack position. For once, qualified people applied. More like Rice Hall than GWUSA, they were denied for questionable reasons. In my two years as Program Board chair, there was little cooperation between our groups. Jeff Goldstein and Maura Donnelly attempted to change this a little, and

were refused. Is this what GW is to expect next year, more fighting?

-Frank A. Farricker

More dialogue

We wish to express our deep sense of outrage regarding the display on the ground floor of the Marvin Center on Monday, April 7, 1986.

We do not have such displays and do not believe that they are conducive to any solution. Rather, we believe that the path towards a solution lies only through meaningful dialogue.

We held such a dialogue at 8 p.m. on Tuesday, April 8 and invite any interested people to attend the next meeting which will be held in room 405 of the Marvin Center on Tuesday, April 15 at 9:30 p.m.

-Bob Tolchin and the members of the Zionist Alliance

Diversified P.A.

This letter is partly in response to Lee Silverberg's comments [The GW Hatchet, April 7]. For the first two weeks of WRGW's return, GW listeners have heard a very diversified program of modern music. The idea that WRGW plays only Top-40 music is totally unfounded. A couple of days ago, during the prime listening hour of 11 to 12 o'clock, one DJ devoted her entire show to an hour of ska, beginning the set with some Selector. On Monday, WRGW aired Bob Marley, Madness (*old* Madness), and the Kinks during lunch. At other times, R.E.M., classic Police, old Springsteen, and even the Violent Femmes were played.

True, most college stations have very diversified programming, but that only occurs when a station goes public and there is extensive planning and organization. The DJ's that were chosen from among the student body have given WRGW a fine re-start. It is possible that Lee Silverberg caught WRGW on a bad day, because this station is much better than the garbage that the Marvin Center could be playing.

-Charlie Zenzie

Opinion

First Amendment comes before bruised GW egos

Once again—it happens every so often—people at the University who don't really understand or believe in the First Amendment, Freedom of the Press, or Academic Freedom are apparently trying to raise hell about the April Fools' Day issue of The GW Hatchet and trying to scare both current and future editors into behaving "responsibly" (as they would put it). But in doing so it appears that they are ignoring the realities of the situation, the Statement of Student Rights and Responsibilities, and the possible legal consequences for themselves and for the University.

What has them most upset are a front-page April Fools' article about an alleged asbestos problem in Building C, and a parody movie ad which included caricatures of four administration officials. What seems to have them so upset is that a few gullible students might have believed the article; and that while no one could possibly be dumb enough to think that the movie ad was real, the cartoon in it is far from flattering. But what is more natural, more expected, more normal, and more customary from a college newspaper on April Fools' Day than a make-believe article or two, and cartoons critical of the University administration?!

The GW Hatchet certainly wasn't alone. Right across the street The Advocate, the GW law school newspaper, had almost as many phony articles as legitimate ones in its April 1st issue—and yes, a few law students were

foolish enough to believe them. Elsewhere across this city, and probably across the country, student newspapers and other publications were no doubt doing the same thing, and their readers were getting a welcome break from the duller more serious news about tuition increases, cuts in student aid, expulsions, etc.

Now of course some students actually believe these phony stories, at least for a while. It's impossible to write an April Fools' parody story which will not be believed even by the most gullible, naive, unsophisticated (and perhaps even medicated) nerd or lamebrain studying (or even teaching) at GW without making it so unbelievable that the whole point of April Fools' Day—to actually fool somebody—is lost. Stories like "Lloyd Elliott Raped by Space Creatures" or "Oil Struck in Quad by Frisbee Players" somehow aren't quite believable, nor half as much fun.

And of course one can understand that top administration officials might not like to have fun poked at them in cartoons even if nobody believed the representations to be true, but that—like faculty politics, demonstrations, and budget problems—are among the things that university types have to put up with.

I say that, by the way, as another of the "victims" of the same issue in which The GW Hatchet, without my knowledge and permission, published a letter bearing my name and concluding

that "I really like the way Belschwender draws those big boobs with the erect nipples!" in the Moonbaby cartoon. Although some students actually thought the letter was real, it's hard and unfair to get angry at Hatchet editors for underestimating the gullibility of their fellow students. I've also been misquoted, or mischaracterized by the Hatchet at least as often as any other

John F. Banzhaf III

professor, but that, I think, is the price we pay for a free and uncensored, student-run university newspaper rather than a university-controlled administration propaganda sheet.

Although GW is not a state university, and therefore is not directly bound by the First Amendment, it has promulgated a strong statement of student rights and responsibilities which would seem to have incorporated all of the relevant constitutional protections, and then some. Moreover, contrary to what some might believe, it is not just a bunch of pretty words published to pacify students. Many courts have held that such documents, and even less-clear statements in catalogs and the like, are binding legal documents, and create clear legal rights in the students.

The preamble to the Statement says that "free expression [is] indispensable to the attainment" of the University's goals. Under "basic assumptions" it says that "student organizations and indi-

vidual students shall be free ... to express opinions publicly and privately." Under "student publications and media" it says that they serve as "vehicles for free inquiry and free expression in an academic community;" that "the student press and media shall be free from censorship;" and that editors can be removed from office "only for proper and stated causes" and then only in accordance with "due process." Another section, "conduct guidelines," spells out more than a dozen types of unacceptable conduct (e.g. theft, falsifying records, etc.), none of which are remotely applicable here.

With these rights and protections in place, there is serious doubt that people can or should be punished for publications which are not defamatory or obscene, which create no clear and present danger, and—most importantly—are really no worse than dozens of other student publications around the country and even on campus, or even issues of The GW Hatchet (or Tomahawk) from prior years. While phony news articles are not to be found in The New York Times and other major newspapers, The GW Hatchet cannot fairly be judged by those standards; and Norman Cousins was famous for the April Fools' tricks he played on the readers of his publication. While The Saturday Evening Post or Reader's Digest would never run a cartoon showing a dominatrix and her slaves, administration officials must re-

cognize that college students are far less prudish than the readers of such publications.

At one time the U.S. Supreme Court held obscene any publication which might be offensive to the most sensitive reader. Later it changed the standard, recognizing as we must that one cannot restrict the reading habits of the majority to protect the small minority who might be offended—or, by analogy to the situation at hand, those who might believe a story with the words "April Fools" in it.

Finally, members of the University community should realize that attempts to discipline students for the exercise of rights expressly guaranteed by the University might open them as well as the University to legal liability for abuse of process, malicious prosecution, and other torts. This is not to say, of course, that reasonable and well-founded complaints cannot be filed and remedies pursued; but that those who seek to interfere with the rights of others do not necessarily do so with impunity.

At a time when other universities are forced to deal with sit-ins, bombs and bomb scares, illegal structures and efforts to tear them down, let's be thankful that with the coming of spring the worst our administration has to deal with is a harmless April Fools' Day prank!

John F. Banzhaf III is a professor of law at GW's National Law Center.

The Bill of Rights and the type who demonstrate

A couple of days ago I saw David Itkin playing his guitar and singing a Crosby, Stills and Nash song in front of the Gelman Library. Four years ago we were living in a dorm together for summer session and he welcomed me to the campus my very first night by playing some Grateful Dead (a group I had never heard of in Utah) and patiently listening to me play Willie Nelson. So I have always been grateful to David for easing my GW culture shock those first weeks and I am again grateful to him for recently easing me out of another kind of shock.

I am shocked at my own apathy. David had a sign next to him on the sidewalk that identified him as a member of GW Voices, the group that continues to demonstrate for divestiture of GW investments in South Africa. This is a movement I support, but obviously not enough to have joined his voice in singing peace anthems at the Gelman Library or pleading with Curtis Goode and the campus police officers on the steps of Rice Hall last week. By the demonstrators' standard of being either for us or against us, just straddling the fence puts me automatically on the wrong side.

I read in Sunday's Washington Post that 20,000 demonstrators in Taegu, South Korea, gathered at a movie theater then rallied in a nearby city park to protest the constitutional abuses of President Chun Doo Hwan. For the past two years I lived in Korea and even passed by that park and

that theater every day for five months on my way to the Taegu Post Office. Angry shouts and tear gas slinging riot police violating that serene street I cannot imagine, but I do know some of the demonstrators and some of the city officials in Taegu and I can remember why and how they battled.

May is the month of demonstration in Korea. There is something about the spring heat that boils student blood and a six-year

Rich Radford

old memory that won't die or heal among the populous. In May of 1980, following the assassination of President Park and the rise to the presidency of a General in the Intelligence Corps named Chun Doo Hwan, students and later the general citizenry of the southwestern city of Kwangju rioted. Kwangju's primacy as the center of Korean rebellion goes back to the resistance movement that sprouted during the Japanese annexation of Korea. In 1980, for two horrifying weeks, the National Guard sealed the city and then invaded. The government admits to having killed 200 or so people, but I never talked to a person about it in the four months I lived in Kwangju that had not lost a friend or family member or known someone that did, and the opposition political party puts the death toll at more like 2,000.

Demonstration is almost a mystic religious experience to the Koreans. They have been dominated by Chinese or Japanese forces periodically throughout their history and when either country has wanted to invade the other, they invariably use the Korean peninsula as a foothold. One afternoon at Youngnam University in Taegu I watched a demonstration from start to finish. They begin with students dressed in native costumes doing a traditional dance; arm in arm they circle a fire in the middle of whatever crowd they can gather to the beat of other students playing ancient drums. The audience starts to read their mimeographed demands, also join arms to chant and when the crowd is moody enough they begin to march towards the front gate of the University.

Someone hours ago had called the riot police force which numbers perhaps 200. They arrive in school buses dressed in green fatigues and deploy neatly in front of the gates to await the students. Each of them wears a black Darth Vader style battle helmet and some of them have little scuba-like tanks strapped to their backs that contain the tear gas. National law prohibits riot police from entering the school grounds so the students come to them. Swearing, rocks and tear gas follow in that order. It is all over in a half an hour but the tear gas residue remains in the air until the following morning and very few students eat their lunch out on the Universi-

ty grounds in May like we do at GW. Nearly every day at five o' clock in the afternoon the cycle starts again.

The Youngnam student I watched this particular demonstration with was the editor of the English language newspaper on campus. He insisted that I call him Ralph because Emerson was his favorite writer. Ralph is now, like every other young man his age in Korea, an employee of the government for three years. He gets paid five dollars a month to serve in the sixth largest standing army in the world and if he was six years older he might have been one of those troops that fired on his countrymen in Kwangju but for now he fires on his countrymen in the North.

The point of all this is that Monday I picked up a copy of the Fall Bulletin to preregister and this newspaper on the way to class. I read about the Voices rally at Rice Hall in the paper and the University's policy on the students' right to demonstrate in the back of the Bulletin. After nursing sappy thoughts about how tolerant the University is and how precious the Bill of Rights is to me, David and my picnic at the demonstration with Ralph came to my mind. Ralph, who was my Korean counterpart; enough bullshit in him for a few editorials but not the type to get out and actually demonstrate.

Rich Radford, a senior, is a former arts editor of The GW Hatchet.

Campus

The agreement between GW and the developers also guarantees the University 20 percent of the revenue generated from the sale or lease of the remaining 526 acres of the research and development park, according to Diehl.

The Commission for the Year 2000 called for the acquisition of a suburban Virginia campus, and the University has been looking "for several years" Elliott said. "This specific site came to our attention last fall, and we began talking with the owners in December," he said.

The area is currently zoned agricultural-residential according to a county official who spoke only on the condition of anonymity. He said that there "shouldn't be any problem getting the area

zoned for industrial use. Something like this can only help the county."

Loudoun County Board of Supervisors members could not be reached for comment.

In the first phase of the center's development, GW will offer programs from its professional schools and from the Continuing Education division that will benefit the high technology firms in the area.

GW officials are touting the center as a "joint University-Industry Center for High Technology," and have already released a pamphlet describing the site's purpose as focusing "on strengthening engineering and technology in the United States, with particular emphasis on educating and training students for research and fostering technology transfer."

Personalities

GW senior Javed Jalil proved Andy Warhol correct Tuesday morning, when he was thrust into the spotlight of what could lead to international fame. Jalil, whose previous claim to fame was that he was roommate to former GW Hatchet Editor-in-Chief George M. Bennett, won WASH-FM's "Bob Dylan sing-along contest" with his interpretation of "Tangled Up in Blue." Commenting on the prize, a meal for two at Hardee's, Jalil said, "I don't know the menu too well ... I wish I had won \$100 or something."

Meeting

ment issue.

As Provost Johnson requested, Monday's meeting will be open to the general public. At a Voices meeting Monday night, member Dion Nissenbaum stated his displeasure about holding an open meeting. "An open meeting is not going to get as much accomplished," he said, and expressed fears that students would leave half way through the meeting because they will think nothing is being achieved at an open question and answer session.

Johnson told Nissenbaum that he and President Elliott would definitely be at the meeting. Johnson said he could not be certain whether Vice-President Smith or Vice-President and Treas-

urer Diehl would attend.

Voices leader Reverend Bill Crawford has said that the burden at the meeting has fallen on the University officials. "We are calling on the University to call on the Common Fund to give us a clean portfolio, a South Africa-free portfolio."

The Common Fund is a Connecticut-based firm that handles investments for GW and over 200 colleges across the country. The administration said in November that it would not make a final decision regarding divestment until a South Africa-free portfolio was completed by the Common Fund and examined by the administration. Nissenbaum told Thursday's rallyers that the portfolio was completed approximately two months ago and that the University community was entitled to an answer.

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PASSOVER

GW Hillel will be hosting a SEDER on the FIRST NIGHT OF PASSOVER on WEDNESDAY, APRIL 23rd in the Marvin Center. **Reservations for the seder must be made by Thursday, April 17th, no later than 5pm.** Payment must be received at the Hillel Office by Monday, April 21st.

The cost of the seder is as follows:

Hillel members	\$9.00
Students (non-members)	12.00
Community	18.00



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Some **home hospitality** is available. Please call Hillel early if you would like to be hosted by a family in the community for either the first or second seder.

KOSHER FOR PASSOVER MEALS WILL BE SERVED BY HILLEL DURING THE WEEK OF PASSOVER. IF YOU ARE INTERESTED IN EATING LUNCHES AND/OR DINNERS AT HILLEL, PLEASE LET US KNOW **NO LATER THAN THURSDAY, APRIL 17th**. THE PRICES FOR THE MEALS ARE AS FOLLOWS:

	Lunch	Dinner
Hillel Members	\$4.00	\$6.00
Students	5.00	7.00
Community	6.00	8.00



MINI-MARKET AT HILLEL

GW HILLEL will be selling kosher for Passover items. Beginning on Wednesday, April 16th, we will be selling such items as matzah, cheese, cookies, cakes, macaroons, gefilte fish and other assorted goodies. Don't wait for the last minute to do your shopping!

Students rally behind Morrison

by Sue Sutter
Asst. News Editor

As the controversy continues over the replacement of Professor Margaret Morrison as head of the GW writing lab, a number of independent students are rallying behind Morrison, by sending out petitions and letters to the University community protesting her termination.

According to supporter Kathryn Cohen, students and writing lab tutors have sent letters in an effort to back their cause. "Our goal is to get her rehired, even if it's not as the head of the writing lab where she should be, but at least in some position of authority and responsibility in the English department," Cohen said.

Cohen estimated that current petitions consisted of approximately 1,000 names, but said that the goal is to get 2,000 signatures. These petitions will then be sent to Columbia College Dean Clara

Lovett and Associate Dean David McAlevey, Cohen said.

Supporter Raul Diaz Prebisch added that letters in support of Morrison are currently being circulated among student organizations, and similar letters will be sent to faculty members. These letters call on the University to either reinstate Morrison or to give her an important job within the English department. Her supporters have called for a review and change of the hiring process in the English department.

Morrison, who founded the writing lab eight years ago and has directed it since, was outraged at the decision and contemplated taking legal action against the University. "I have consulted with lawyers, but I haven't decided whether it would be feasible" to take action, she said. Morrison added that she has not ruled out the possibility of filing grievance procedures.

Jim Clarke isn't heavy, he's the new Editor-in-Chief. If you'd like to meet this legend in person, come by the Marvin Center room 433.

News briefs

The GW Hospital has suspended Dr. Benjamin L. Aaron, the director of chest and cardiovascular surgery, pending the outcome of internal and criminal investigations into the death of a 66-year-old patient who was taken off a life support system and injected with a medication sometimes used to stop the heart. The Washington Post reported Wednesday.

The Post reported that a police source identified the woman who died as Mary Fisk of Delaware.

Aaron was the surgeon who removed the bullet that lodged in President Reagan's chest, one inch from his heart, after a March, 1981 assassination attempt.

...

Former Minnesota Senator Eugene McCarthy will show his support for the Books not Bombs protest in a speech today at 5 p.m. in the Main Reading Room of the Library of Congress Jefferson

Building. McCarthy will speak on the issues of President Ronald Reagan, books and libraries. Books not Bombs is a political action committee whose goal is to fight the effects of the Gramm-Rudman budget bill.

Registration forms for the fall '86 semester are now available in the Registrar's office. The Schedule of Classes may be picked up in the Deans', Admissions, and Registrar's offices. Preregistration begins Monday, April 14 and ends Friday, April 18.

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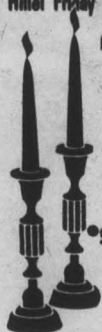
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Gone fishin'

"It wasn't the first time I've been sent up the river, so to speak," said GW Hatchet News Editor Geoff Brown. Brown of course was referring to his embarrassing attempt at crossing the "Little River" to reach a biology lab on Roosevelt Island—in a canoe. Brown, who referred to himself as "the only survivor" of the ill-fated crossing, showed up for his duties at The Hatchet in mud-soaked clothes and with a wild tale of "being bitten by a clam." Brown attributes the mishap to "faulty equipment and the fact that I'm completely inept."

Hummel talks on US-China relations

by Geoff Brown
News Editor

Ex-U.S. Ambassador to China Arthur Hummel Jr. addressed a group of students and faculty on U.S.-China relations in a colloquium sponsored by the GW Department on Sino-Soviet Studies, Monday in the Gelman Library.

Hummel painted a positive picture of current relations between the two nations, downplaying his own importance as ambassador from 1981-85 in deference to the hard work of a great number of middle and upper level officials of each government.

The United States is involved in depth with the three "highest priority" areas of Chinese political and social affairs, Hummel said. Chinese national security, sovereignty and unity, and an ongoing drive for modernization have been China's greatest priorities for the past 150 years, Hummel said.

Today, Hummel said, the Soviet Union is China's greatest security concern. "The Chinese acknowledge that Americans are not a threat [to their security]. The Soviet Union is their only threat," he said.

The nature of U.S.-Chinese-Soviet relations has been "triangular" in recent years, Hummel said, explaining that when one side moves, that move causes a shift in the other two sides. In addition, Hummel said, U.S.-China relations have been hampered in the last 30 years by a "cyclical relationship."

The Chinese felt threatened in 1972 by the U.S.-USSR talks, Hummel said, particularly in the wake of the war in Vietnam. In 1985, however, China urged the United States to pursue better relations with the Soviet Union.

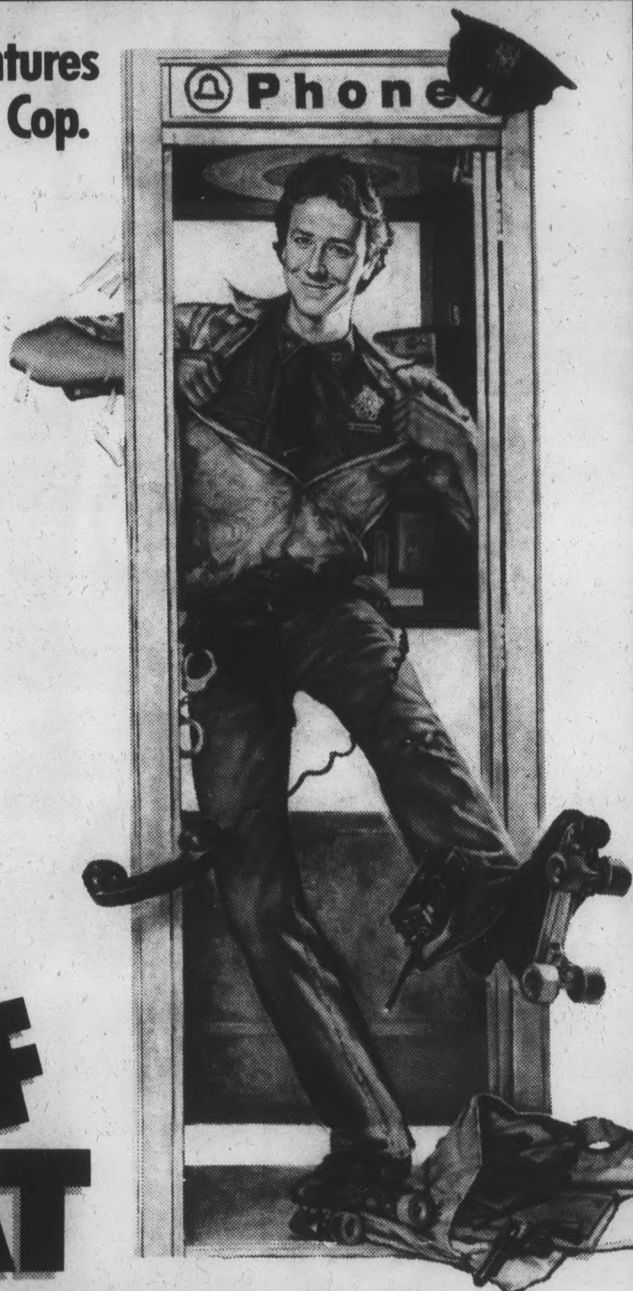
There have been areas where the relations between the United States and China has deteriorated, Hummel said. "We don't have as confidential a relationship as we used to," he said, "partly because of the conflicting nature of our government[in our separation of powers], and partly because we can't keep a secret." Security leaks, Hummel said, have hurt us in negotiations with the Chinese, whom he described as unified and discrete as negotiators.

Yet Hummel stressed China's reliance on the U.S., especially in its economic, industrial and commercial thrusts for modernization. "China looks to the U.S. as a major supplier in capital, technology and management," he said.

As for the future of relations between the two nations, Hummel said he was optimistic, but could offer no guarantee. Asked whether he believed the Chinese would pursue a more activist foreign policy following success in modernization, Hummel said confidently "I think so."

"I do not promise that because we are nice to China, China will be nice to us forever."

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photo by Vince Feldman

This parking lot will be the site of an eight-story addition to the H.B. Burns building.

HMO building to start construction June 1

by Jim Clarke
Executive Editor

GW hopes to begin construction on an eight-story addition to the H.B. Burns building June 1, but residents of an adjacent condominium building are hoping their legal appeals will throw a wrench into those plans.

The President Condominium Association (PCA) has appealed the November decision by the city's Board of Zoning Adjustment (BZA) which allows the University to build the structure at the corner of 22nd and Eye Streets, NW. The PCA is complaining that the building would block the sunlight and cause excessive noise on the North side of the 2141 Eye St., NW building.

The PCA won a small victory in March when the BZA denied GW two minor modifications to the building's plans. The University wanted to place two ventilation structures on the roof of the building, but the BZA sided with the PCA when it claimed the modifications would make the noise intolerable for tenants on the upper floors of the President.

Vice-President and Treasurer Charles Diehl said he expects to begin construction on June 1. President of the PCA James Draude also admits that his hope of stopping construction is slight. The PCA last week filed briefs with the D.C. Court of Appeals, and District law allows the University 30 days to file responding briefs. GW can begin construction unless the Court makes a ruling before June 1.

The addition to the Burns building will house office space for doctors working at the GW Health Maintenance Organization (HMO). The HMO is currently housed at 25th and N Sts. NW, but the University would like to move to a location closer to the Medical Center.

Funds for the \$42 million structure are coming from a \$73 million revenue bond issued by the D.C. City Council last April. Also included in that revenue bond package was a fund to modernize the GW telecommunications system. That work is proceeding as planned.

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GW Law profs cited by Time and Newsweek

by Jennifer Cetta
Hatchet Staff Writer

Two GW law professors were cited for their involvement in public interest issues in the April 7 issues of the nation's most popular news magazines, Time and Newsweek.

GW National Law Center Professor John F. Banzhaf III, founder and executive director of Washington-based Action on Smoking and Health (ASH), was featured in a special Time magazine article about the harmful effects of cigarettes on non-smokers.

Banzhaf, who is credited for instituting action against tobacco advertisers in the late '60s, is the

nation's leading legal activist for public-interest issues. He is responsible for securing bans on radio and television cigarette commercials, obtaining non-smoking sections on airlines, and providing protection for nonsmokers across the country.

Banzhaf began his battle with the tobacco industry in 1966 as a novice lawyer for a distinguished Park Avenue law firm. (That firm coincidentally held cigarette conglomerate Phillip Morris as a major client.)

After observing several television commercials advertising cigarettes, Banzhaf noticed that they all violated the "fairness doctrine" which mandates that

broadcasters provide substantial time for both sides of a controversial issue.

Banzhaf presented his three-page complaint to the Federal Communications Commission (FCC); the FCC supported his argument six months later.

"I didn't foresee going ahead with this," Banzhaf candidly admits, "but if I didn't stand up, no one would."

Banzhaf had initially intended to let the American Cancer Society and similarly affected organizations pursue legal action against the tobacco industry, but much to his surprise, he was rebuffed.

Banzhaf's trepidation about being legally "outclassed" was

soon thwarted by his own determination to use "law as a weapon against social programs" which are not publicly beneficial.

Nineteen years later, Banzhaf has expanded his one-man New York-based operation against smoking into an eight-man Washington-based organization with a \$500,000 annual budget.

Like Professor Banzhaf, GW colleague David Robinson gained recognition in Newsweek and USA Today for formally notifying the Supreme Court about the implications of AIDS in a case involving the constitutionality of sodomy.

Robinson viewed the AIDS-related issue of sodomy as a

public health hazard and consequently filed an *amicus curiae* [friend of the court] brief to call the issue to the Supreme Court's attention.

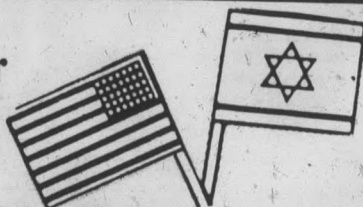
The GW professor approached the Georgia statute under attack in the *Bowers v. Hardwick* Supreme Court case as "an interested legal scholar." His non-partisan involvement is considered unusual because the Supreme Court decision would not have personal advantages or disadvantages for Robinson as it would for affected interest groups.

"We are dealing with a fatal and critical disease," Robinson

(See LAW, p. 15)

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The GW Hatchet arts and music magazine



Helena Bonham Carter in a scene from 'A Room with a View'

Coming of age in *A Room with a View*

by Simon Dickens

Coming of age has long been a subject popular with both writers and filmmakers. J.D. Salinger's *A Catcher in the Rye* and Mike Nichols' *The Graduate* are both stories of young men passing from childhood into the adult world. James Ivory's film *A Room with a View* has brought E.M. Forster's novel to the screen in a pleasingly fresh and provocative manner—which is rare in the present era of pop psychology filmmaking.

Set in the Edwardian age, *A Room with a View* wrestles with the problems of falling in love with the "wrong" sort of person while being engaged to the "proper" type. It is a story of lost opportunities and passively watching life go by instead of seizing the moment at hand. It is an old-fashioned love story where boy meets girl and they eventually live happily ever after, but appealing enough to keep a modern audience's attention without harking back to nostalgic memories of simpler days.

Lucy Honeychurch (Helena Bonham Carter) and her older, spinster cousin Charlotte Bartlett (Maggie Smith) travel to Florence for a vacation. Charlotte is to be Lucy's chaperone on this Italian adventure, and she is determined that her cousin will mingle with the right sort of people. Although she most distinctly requested rooms with views of the breathtaking Florence cityscape, both are somewhat disappointed to find that they have been given drab

(TURN TO PAGE 12)

'Boony Music' and echoes of success

by Dion

Who knows what evil lurks in the minds of men? Probably no one. Who spend tortuous hours trying to find out? Everyone from psychiatrists to rock critics. For centuries, psychiatrists have tried to uncover the hidden problems of willing patients while rock critics have over-analyzed the works of countless unwilling songwriters.

Ever since Echo and the Bunnymen released their first single, "Pictures on My Wall" in 1979, no one has ever been able to truly pin down what has motivated singer/songwriter Ian McCulloch to write such pleasantly haunting works. Perhaps, some deduced, McCulloch was influenced during his brief sojourn with The Teardrop Explodes and its leader Julian Cope, whose lyrics sound uniformly drug induced and incomprehensible. Others speculated McCulloch had some

sort of visionary talents. Perhaps it didn't really matter. Somehow, McCulloch wrote. In 1978, he found three other Brits and formed Echo and the Bunnymen.

Five albums later, critics still cannot find a suitable label for this Liverpool band. The most popular one has been "neo-psychedelic," but probably the most fitting was the one coined just after Echo's vinyl debut. Their music was given a new category and described as "Boony Music." It rested somewhere near psychedelic, but there was an indescribable element that made "Boony Music" unique.

When Echo and the Bunnymen brought this music to the Smith Center last Tuesday to promote their new, greatest hits album, *Songs to Learn and Sing* (which also includes "Bring on the Dancing Horses" as featured in the movie *Pretty in Pink*), there was

(TURN TO PAGE 12)



Lead singer Ian McCulloch of Echo and the Bunnymen

Arts and Music

Salvador offers hope against Spielbergian safety

by Marshall Arbitman

Hallelujah! The deluge is over. Although the rising tide of mediocrity in film has not yet subsided, the swirling flood waters have helped to renovate the landscape of American cinema. After enduring dogs dressed-up as "important movies of our time" such as *Out of Africa*, *The Color Purple* and *A Passage to India*, there is hope that we soon will be seeing good movies again.

Hope comes in the form of several new movies which, refreshingly, do not in any way resemble the pap churned out so routinely by Hollywood. Two examples of this movie renaissance are *Brazil* and *Salvador*. Neither one fits into any traditional category—each is sufficiently unique as to resist easy marketing. The corporate bean-counters in the entertainment biz will loathe these films because their plots can't be condensed into 15 second radio blurbs. These are films that Steven Spielberg would not produce with a 10 foot pole. The Academy Awards have ignored *Brazil*, and will ignore *Salvador*; yet *Brazil* and *Salvador* are proof that one

can once again see honest, well-crafted and, above all, unique drama on screen in America.

Salvador, not related to the Joan Didion book of the same name, stars James Woods and Jim Belushi. Woods plays Richard Boyle, a photojournalist still living off the glory of being the last man out of Cambodia before it fell to the Khmer Rouge in 1975. Lately, though, he is a pathetic failure in his dealings with others in his life. The movie begins with Boyle being evicted from his San Francisco apartment and deserted by his wife. It becomes clear that Boyle is a desperate man who is not happy unless he is photographing acts of bestial carnage to the accompaniment of healthy doses of shrapnel whizzing overhead. He longs to cover the civil war in El Salvador, which, at the time, was the closest thing to hell on earth within driving distance of California. It is only there, in a pit of inhumanity, that Boyle can feel human.

Accompanying Boyle on his tour of Hades is Dr. Rock, a degenerate disc jockey played by the surprising Jim Belushi. Belushi's Dr. Rock is a depressive analogue

of Hunter S. Thompson's protagonist Dr. Gonzo, honed to a despondently dull edge. Dr. Rock exudes resignation, yet seems to welcome the nightmare that awaits him. To Dr. Rock, El Salvador becomes his last chance to truly live.

Both Woods and Belushi brilliantly portray men at the ends of their strings. Both capture man's obsessive need to do something meaningful—or to at least die meaningfully.

The two arrive in El Salvador in 1980 during the transition from President Carter to Ronald Reagan. The movie is essentially accurate in its depiction of conditions in El Salvador—some names are changed to protect the sleazy. For example, Roberto D'Aubuisson (the conservative candidate for President of El Salvador widely reputed to be a leader of the so-called "Death Squads") becomes Major Max; D'Aubuisson's political party, ARENA, becomes ARANA, and the name of the American ambassador is similarly changed. Apart from this, the events are historically correct. The film unflinchingly shows the terror that was the civil war—replete with mass executions, torture, the rape of

American nuns, starvation, the complicity of the CIA, political corruption and other normal 20th century Central American phenomena.

Let loose in San Salvador, Boyle and Dr. Rock do what comes naturally to them: They behave antisocially. Boyle drinks, begs friends for money and drinks some more, while Dr. Rock merely drinks and chases whores. A funny thing then happens.

As the film progresses, and as circumstances become more and more inhuman, Boyle and Dr. Rock begin to change. Boyle meets an old love and her son (possibly by him), who may be in trouble with the death squads. He also runs into a fellow photographer—played by Jon Savage—who is even more obsessed than he with getting the perfect shot in the face of personal danger. As Boyle is obliged to become involved in the defense of his surrogate family he also discovers that he truly cares about the world at large. Dr. Rock has a similar awakening simply from living in a country whose entire population is worse off than he ever imagined himself

(TURN TO PAGE 13)

Echo and the Bunnymen play to hoppin' and boppin' crowd

(from page 11)

no indication that these musicians had split in 1984 for a brief sabbatical during which, McCulloch released an ignored solo single, lead guitarist Will Sergeant recorded an unnoticed album, and bassist Les Pattinson and drummer Pete De Freitas played some sessions for other groups (a new drummer has replaced De Freitas on this tour and the rumor is that Pete recently went insane and has been committed).

Echo and the Bunnymen live is a sublime experience. The show rests in a tension between informality and indiosyncrasy. On one hand, the Bunnymen play with a confident, relaxed attitude that lets their talent and music speak for themselves, for better or worse. They wear no flashy costumes or make up and have no choreographed dance steps. On the other hand, the band onstage is shrouded by a mystique, partially produced by the lighting and the spasmodic smoke machine. For most of the set, the band was cast in silhouettes and obscured by the lighting.

For 100 minutes, the band brought the audience through a musical history of Echo and the Bunnymen. From the opener, "Never Stop," everything seemed comfortably staged. Some concerts are centered around "the hits," but Echo shied away from that sell-out. When they did play the hits, like the love song "The Killing Moon," Sergeant pulled out a 12-string and McCulloch strapped on his electric/acoustic; when McCulloch sang "Do It Clean," he broke in midway through the number with parts of "The Cramps' "Garbage Man," and James Brown's "Sex Machine." The most popular

songs became unique live versions, not just obligatory rehashes.

The new, as yet unrecorded songs "Lips Like Sugar," "Satellite to New York," "Bedbug," and "Angels and Devils" provided the audience with the opportunity to see that Echo's talent did not stagnate during their break. McCulloch's bassy voice and droning electric/acoustic rhythm guitar offset Sergeant's inobtrusive leads.

When the band played covers of the Rolling Stones' "Paint it Black" and the Doors' "Soul Kitchen" as encores, it seemed an ironical contrast; McCulloch's subdued, introspective style has very little in common with the exhibitionist styles of both Mick Jagger and Jim Morrison.

Hidden in the sublimity, the eeriest moment came during "Thorn of Crowns" when the stage was immersed in darkness, Pattinson's bass was just audible, Sergeant's ringing guitar reverberated through the Smith Center and all that could be seen of McCulloch was the glowing ash of his lit cigarette moving through the darkness to and from an unseen mouth as he sang with a pained lilt, "I've decided to wear my thorn of crowns, upside down, inside out, back to front, all the way around."

"Boony Music" is back; their talent has not waned, their style has not changed. Their live performances are still as powerful as ever and they have not compromised their style for popularity; the two have grown concurrently. Hopefully Echo and the Bunnymen will head back to the studio after this tour with their new material. Nothing would be more welcome.

British movie lends fresh approach

(from page 11)

little chambers that look out onto the back alley. They decide to stay nonetheless.

While in the dining room of their pension, still not over the let-down of their accommodations, the two ladies find themselves in the company of a free-spirited older gentleman, Mr. Emerson (Denholm Elliot) and his dour, pensive son George (Julian Sands). In an alarmingly forward fashion, Mr. Emerson offers to exchange rooms with Lucy and Charlotte, even though they have not even been properly introduced. Needless to say, the prim Charlotte is mortally offended but accepts their offer after Mr. Beebe (Simon Callow), the clergyman in Miss Honeychurch's home parish who just happens to be staying in the same pension, tells them that there is nothing scandalous about such an arrangement.

The first half of the film takes place in Italy where the beautiful Lucy gets acquainted with George Emerson. The chemistry between Sands and Bonham Carter is unmistakable, as they play young lovers obviously attracted to each other but unable to spend time together alone. She has been brought up to be a proper lady who must hide away her innermost emotions as she has been taught to do. It is evident by her passions, however, that she is not cut out to be the demure woman so valued in the earlier days of this century. As Mr. Beebe says to her after he hears her play Beethoven on

romantic tales, the inevitable occurs and the two who should be together are happily married and save each others from eternal misery. Although no one is surprised by how the story turns out, the audience remains enchanted due to the fine performances and beautiful scenery.

A Room with a View may also represent a coming of age and changing of the guard in the British film industry in that there is a mix of some of the finest of the established actors (Maggie Smith, Denholm Elliot and Rosemary Leach) and some of the most talented new comers presently making names for themselves. Helena Bonham Carter, also seen in the title role of Terence Nunn's *Lady Jane*, Julian Sands, the British journalist in *The Killing Fields*, and Daniel Day Lewis, who portrays a tough punk in *My Beautiful Laundrette*, are all among the most promising performers in British films today, and it is indeed a pleasure to see them all work together effectively.

This film is ultimately an amusing foray into the Edwardian world of social propriety. The audience at once must struggle to empathize with the precarious position of the young heroine who is forced to choose between the person she does love and the person who represents everything she abhors. *A Room with a View* manages to move along at a pleasantly relaxed pace without getting too bogged down in detail. It will leave you smiling.

the piano, "If she ever takes to living as she plays, it will be very exciting—both for us and for her."

George, on the other hand, has been brought up in an atmosphere that promotes free speech, free thought, and free expression of emotion. He feels that the two are of kindred spirits and should always be together. While on a picnic in the country, George stealthily and passionately kisses Lucy, but, horror of horrors, Charlotte sees the molestation. Before the romance can come to fruition, Charlotte whisks her young cousin back to England.

The second half of the film deals with Lucy's life back in her mother's home. She is now engaged to a pretentious upperclass twit named Cecil Vyse (Daniel Day Lewis) who has no time for anything save looking down his nose at everything that does not conform to his absurd sense of propriety. He has no patience for Lucy's family, for they are but country folk and he is of the town. His every action is condescending, but ever so proper. Although an unmitigated fool, Cecil is the sort of person with whom Lucy should associate.

Plans for their wedding proceed until Mr. Beebe informs the Honeychurch family that they will be having new neighbors. Their neighbors turn out to be the Emersons, who have returned from abroad and happen to wind up living in close proximity to the woman after whom young George pines. As in all true

Arts and Music

1940-1976

In memory of the legendary Phil Ochs

by Stuart Berman

And the sea bids farewell. She waves and swells and sends them on their way.

Time has been their pay, and time will have to tell.

*Oh! Soon your sailing will be over
Come and take the pleasures of the harbor...*

Phil Ochs, Pleasures of the Harbor

Let me take you back to April 9, 1976. It had been eight months since Philip David Ochs last performed in public. In that final performance, Ochs stumbled through his lyrics because of the alcohol that had poisoned his body. In the months that followed that last concert, Ochs had become increasingly despondent and frustrated. He was a man who possessed much bitterness.

He harbored bitterness towards the folk establishment which he thought was selling out to commercial interests. Bitterness towards Bob Dylan—once Ochs' good friend—who he thought was leading the folk community away from traditional folk and protest music. Bitterness for not being invited to the Woody Guthrie Memorial Concert in the late '60s. Bitterness about the freakish accident in South Africa that caused irreparable damage to his voice. Bitterness at what he saw as the ending of an era in which Americans—average Americans—would speak up against political or social wrongs.

This bitterness consumed Phil. And so, in his sister's bathroom, in an act that may have been as rational as it was irrational, Phil took his own life.

Yesterday marked the tenth anniversary of Phil Ochs' death. There were no commemorative festivals, no clips of Ochs on *Entertainment Tonight*, and only a handful of radio stations designed programs to honor him. But for the many people who viewed Phil as the spokesman of their generation, and for the many people, like myself, who only discovered the brilliance of his lyrics after his death, yesterday was marked by sadness and an introspective trip through one's personal history.

Instead of writing a biographical story, which is so often done with commemorative essays, perhaps it would be better to introduce Phil Ochs to those who are not familiar with the man and his music.

He was a folksinger, a protest singer, a musician, a poet, a journalist, a social realist, and an activist. But foremost in his mind, he was an American who saw and sang about the problems and injustices that afflicted society during the turbulent '60s.

Yet Ochs' music was more than just an oral account of current events in the '60s. Much of his music is timeless. Although the names, places and dates may change, the themes of injustice and violence that were present in Ochs' music are ills that unfortunately still plague society today. Without preaching, without sounding like an authoritative source on morality, Ochs' music could focus on world as it was and it could elicit emotional responses from those who were exposed to it.

Many see music as an opportunity to escape the real world about which Ochs wrote. Ochs, and many others during the '60s, realized that closing your eyes to reality doesn't make the problem disappear. Rather, it only intensifies the problem. The actions that were the catalysts to Ochs' pessimistic view of society—problems which began with the Kennedy assassination in 1963 (an event which sent horrified tremors through the folk community) and continued with the riots, assassinations, and police actions that marred the '60s—were the issues Ochs detailed in his music. Although these problems no longer characterize America, which is not to say that other problems have not taken their place, his music is as vibrant and powerful today as it was when he first started singing at Ohio State University over 25 years ago.

The era of the topical song may have passed, but there are still pockets of folk resistance remaining. Folk staples such as Tom Paxton, Pete Seeger, Arlo Guthrie and Tom Rush keep on playing. A new crop of protest singers is blooming. Singers such as Suzanne Vega, Holly Near, and Don Lange are signing out about the problems of the '80s. Phil would have been quite pleased by the rejuvenation of the topical song movement.

Phil once wrote a song about Woody Guthrie after the father of folk music had died. Not surprisingly, Ochs' lyrics apply just as well to his own death.

Now they sing out his praises on every distant shore

But so few remember what he was fighting for

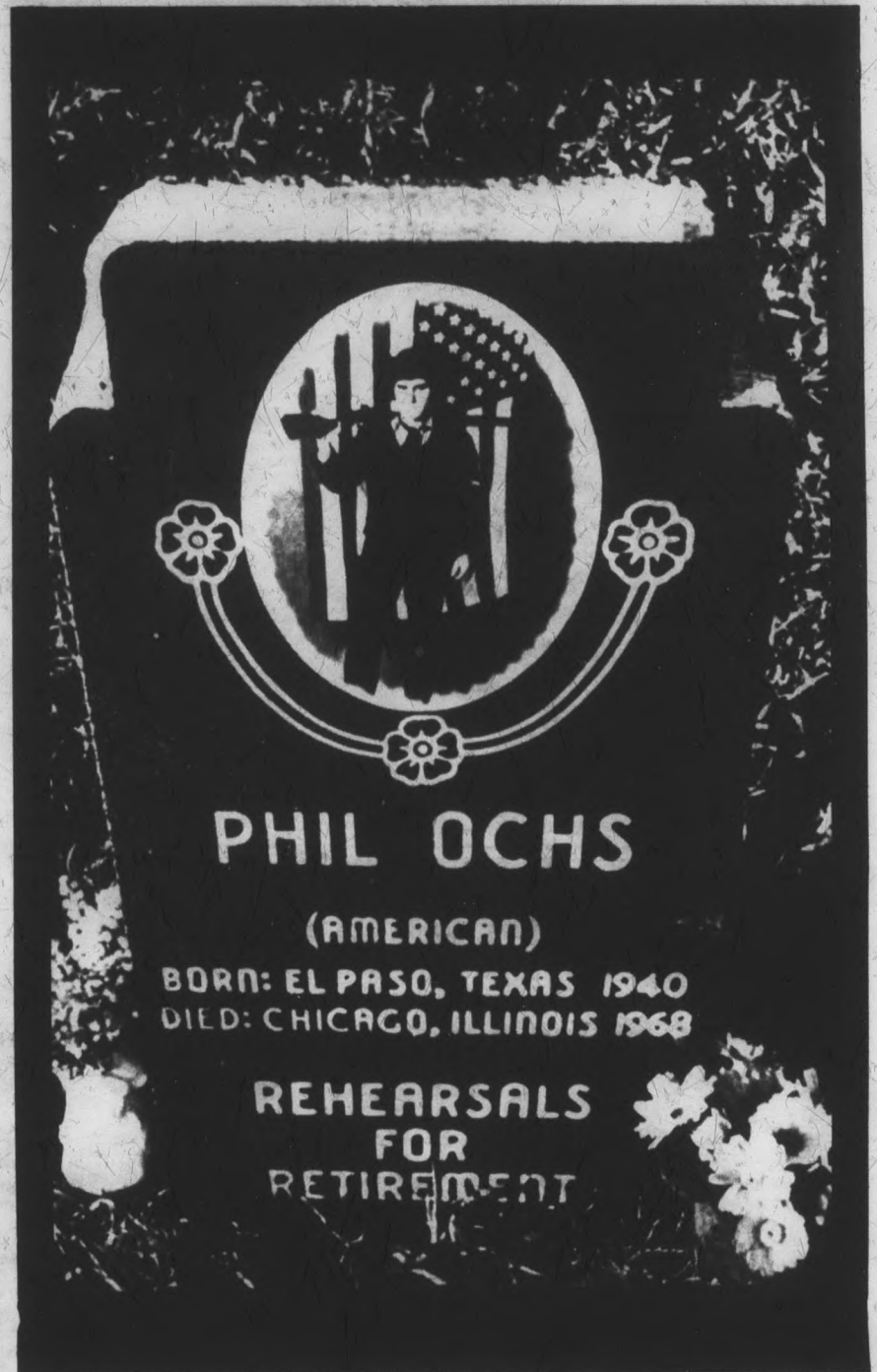
Oh, why sing the songs and forget about the aim

He wrote them for a reason, why not sing them for the same?

For now he's bound for a glory all his own

And now he's bound for glory.

To experience Phil Ochs' music is to experience the '60s and to learn about our past. Thanks, Phil.



'Salvador' a revolutionary film

(from page 12)

to be.

I shan't tell you the entire plot of *Salvador*. Suffice it to say that the end is bittersweet; Boyle emerges from San Salvador a whole man and proceeds to get a dose of real-world fate. This is why *Salvador* is a seminal film. Unlike most Reagan-era movies, it is neither escapist nor pat. *Salvador* does not let the viewer take refuge in technicolor and special effects; it has no neat resolution; its characters are open-ended and their portrayal on screen is largely realistic. Also, unlike recent screen confections, the acting in *Salvador* is balanced—that is, it is subservient to the character, with none of the flashy acting

found in the Oscar warhorses, and no cut-out character sitcom acting. What Woods, Belushi and Savage manage to do is appear real.

Some will argue that *Salvador* is too politicized, and to a degree they may be right. Occasionally the dialogue becomes preachy and characters such as the head of the CIA in El Salvador are made to look like Snidely Whiplash. Yes *Salvador* pokes at some strawmen, but the Marxists are eventually shown to be as bad in many ways as the fascists. These are truly nitpick'ens, though. On the whole, *Salvador* is daring because it is serious drama—not melodrama or fantasy. It is enthralling and wrenching in an intellectual as well as a visceral sense.



photos by Tom Zakim

photo by Fouad Siblini

Boris Becker (left) took on Guillermo Vilas (right) in the 'Acadia Cherry Blossom Tennis Classic' Monday in the Smith Center. Proceeds from the match went to Special Olympics.

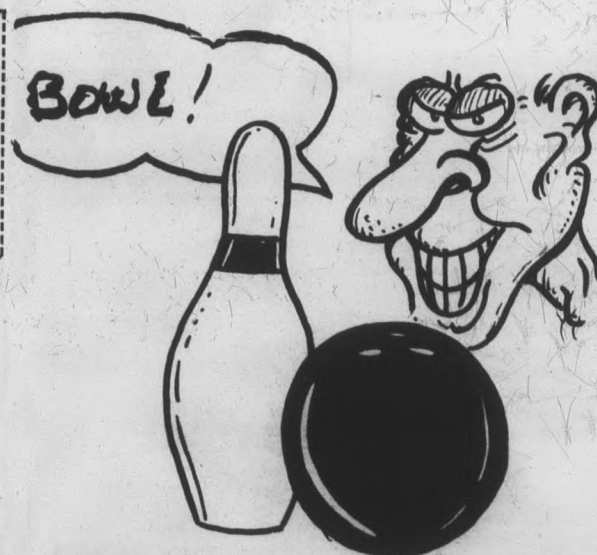
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Law

continued from p.10

remarked, "and it is important to reduce the risk of contracting it ... no one is really safe."

Robinson's decision to approach the sodomy issue in conjunction with AIDS resulted from general research he conducted while on sabbatical last fall. During that period, he questioned the application of law to the medically oriented issue of AIDS.

Robinson's research concluded that "constitutional protection for sodomy" would inhibit efforts to reduce the spread of the AIDS virus.

"According to the Disease Control Center in Atlanta, Georgia," Robinson said, "there are a reported 18-19,000 AIDS cases per year. In two or three years that number will be 35-50,000 cases."

According to both Banzhaf

and Robinson, GW's National Law Center is slowly rising in national status. They agree, however, that achieving academic excellence and a better reputation will take time.

"There is no quick fix to academics," Professor Robinson admitted, "and it will take wisdom, money, and time."

Improvements, Banzhaf argues, can only result from increased application of D.C.'s facilities (courts and government agencies) and a willingness by GW's Office of News and Public Affairs to publicize the law school's accomplishments.

"Most of what goes on here is damn interesting," Banzhaf stated.

Both law professors were recognized for their achievements only a few weeks after the GW National Law Center was rated among the nation's top 20 law schools in a March edition of Washingtonian magazine.

Residents gripe about lottery

by Robyn Walensky
Hatchet Staff Writer

Now that this year's housing lottery is over, many GW students believe that it was "poorly handled."

Many also agree that the Office of Housing and Residence Life did not foresee the amount of people who entered last Saturday's all-hall lottery held in the Marvin Center.

This year the residence halls were open to all students, and the apartments were not reserved for upperclassmen.

The GW Hatchet asked students what they thought of the procedure.

"There is something wrong with letting underclassmen into on campus apart-

ments," sophomore Bruce Podgur.

"There is no priority given to juniors and seniors. I thought they had their priorities backwards by opening up Thurston Hall and not keeping underclassmen out of the apartments, especially freshmen. I don't see any reason why there should be juniors in Thurston and freshmen in Guthridge when the juniors in Thurston would rather be elsewhere," sophomore Julie Frezel.

"It put a damper on my positive outlook on life ... it irritated me. I thought as a junior that I would have a decent chance for an apartment on campus. They took my \$200 and I'm living in a double next year the size of a

closet in Thurston and it doesn't have a kitchen, forcing me to public cooking or eating Saga again—a fate worse than death," sophomore Jason Grebin.

GWUSA President-Elect Adam Freedman said that "in general the lottery was a mess." He said he firmly believes that "juniors should be living in apartments absolutely. Why should freshmen that have to be on the meal plan have kitchens?"

Junior Chris Lesnik said: "I don't think students with high lottery numbers should be able to pull in underclassmen with lower lottery numbers. It takes away an upperclassman's space."

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Hatchet April Fools' Day issue prompts special Pub. Comm. meeting tomorrow

The Committee on Student Publications will hold a special meeting tomorrow at 10:00 a.m. in Marvin Center room 405 to review complaints against The GW Hatchet stemming from the paper's March 31 April Fools' Day issue.

Acting Chairman Phil Robbins said tomorrow's meeting had to be called because there are too many matters scheduled to be taken up at the scheduled April 18 meeting.

"Because there is only one regularly scheduled meeting left in the semester, and since that one is to review, appoint and nominate

the editors of the publications, there is no reasonable way to conclude that business and also take up this other matter [at the April 18 meeting]," Robbins said.

The majority of the complaints concern the issue's lead article, which reported Building C was closed for that day due to asbestos removal. Intended as an April Fools' Day joke, the story reportedly caused some confusion for students and faculty with afternoon classes in the building. Some of the faculty members and administrators complained to Robbins that the article caused a temporary disruption of classes.

Robbins said the committee could take a wide range of action. "It could range from no action," he said, "... or the Committee could also recommend dismissal [of the editor-in-chief]. I suppose that would be the top range."

Hatchet Editor-in-Chief Alan R. Cohen said Wednesday, "While I do not feel I was given adequate time to prepare for this meeting, I am reasonably confident that a majority of the Committee will respect the First Amendment and deal objectively and not vindictively with these complaints."

Catholic College Students

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Students meet House Committee on hunger

by Julie Fette
Hatchet Staff Writer

Three GW students addressed the problem of world hunger Tuesday at a meeting of the U.S. House Select Committee on Hunger on Capitol Hill.

Scott Brook, Katrina Kelsch, and David Goldstein represented GW at a hearing on behalf of the End Hunger Network, a non-profit organization that is an alliance of over 130 private and voluntary organizations, corporations, and government agencies working together to "end hunger."

House committee members, representatives from the End Hunger Network, and students from universities in the Washington, D.C. area spoke in the Cannon House Office building on past accomplishments and future goals in the fight to end world hunger.

Sam Gejdenson (D-Conn.) praised the Network and the students and called for even more reform, saying "You are engaged in a noble program that needs to be expanded in considerable ways." Ron Packard (D-Cal.) also addressed the hearing.

Students from GW, the University of Maryland, American, Catholic, Georgetown, and Howard Universities, told the committee of past, future, and current activities each university sponsors.

"At 1906 H Street, five blocks

from the White House [there is] a shelter for women called Miriam's Kitchen," Brook, coordinator of Miriam's Volunteer Network told the committee. The shelter was formed by Reverend Bill Crawford, head of GW's Ecumenical Christian Ministry. "Miriam's Kitchen feeds 130 homeless individuals each day," Goldstein said.

Other activities for hunger in which GW students regularly

participate include the All-Nighter and the Kitchen Aid Concert. The All-Nighter is an annual University-wide, Olympic-type event that raises money and food for Miriam's Kitchen. It is the biggest fund-raiser for the facility on GW campus, having "raised \$4,000 and hundreds of cans for the Kitchen this year," Brooks said.

The Kitchen Aid Concert on Friday, April 4 featured six GW rock groups and several stand-up

comedians donating their talents to aid Miriam's.

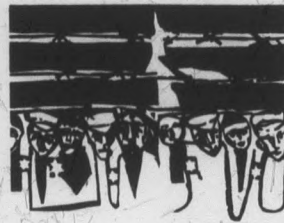
Katrina Kelsch told the committee of the upcoming Hunger Clean-Up Day on April 19. The student-run event is sponsored by PRIDE DC, (Poverty Relief is Developing Everyone). GW will participate in the project to help other charitable organizations in Washington.

Hunger Clean-Up Day has two purposes: the organization aims to clean up numerous shelters, parks, schools, and other sites in the District area, and to raise money for both USA For Africa and for the D.C. Food Bank.

Miriam's Kitchen Network has information for Hunger Clean-Up Day volunteers at 676-6434.

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Year 2000 decides on \$100,000 fund

by Nancy Kane
Hatchet Staff Writer

The GW Commission on the Year 2000 made preliminary decisions in a meeting last Thursday on how to spend \$100,000 that was set aside for unspecified activities, Associate Provost Marianne Phelps said.

The commission, consisting of GW administration, two faculty members and two students, voted on recommendations made by the Advisory Committee that will go

to Vice President of Academic Affairs Roderick S. French for final approval. Phelps said that since French is a member of the Advisory Committee, he is almost certain to approve the plan.

The largest chunk of the funds, \$45,000, would go to the University Commission on Faculty Research. This sum would be used to enable professors to pursue independent research, Phelps said.

Buddy LeSavoy, a graduate student on the Committee, said

that the increased research projects will bring prestige to the University, and attract teachers of higher quality. This part of the proposal will affect the faculty directly and indirectly, the students.

Students will benefit most, however, from a \$35,000 fund that will go to a new math lab. "The math lab will have a more direct impact on students," LeSavoy said.

He described the new math lab

as "almost an equivalent of the present Writing Lab." Ira Gubernick, President of the Student Association and member of the Committee said he was "particularly happy about the math lab." Since math is part of the meaningful initiation, all students will have an opportunity to take advantage of this new addition.

The \$20,000 remaining of the funds would go to the Public Policy program of the Graduate School for Arts and Sciences (GSAS). LeSavoy called it a "special thrust to the GSAS, which will enable the school to implement many needed improvements." The money will allow for research assistants or TA's to aid professors, and it will also help to improve the visiting scholar program in the GSAS.

Members of the Commission on the Year 2000 are concerned about what the status of the school will be in 14 years. Gubernick said that the decision

of the allocation of \$100,000 was given to the committee "so that students, faculty, and administration would realize that the University is serious about implementing the recommendations in the Commission's Report."

LeSavoy stressed that the proposal was designed to be "system-wide," saying that "all implementations will have multiple impact. The impact will be broad-based and ultimately benefit all constituencies—faculty and students especially."

The Advisory Committee reviewed a variety of memoranda sent in by various administrators. The committee members discussed priorities and used a computer program to establish a structure. After they considered each proposal individually, they agreed unanimously on the three-part plan.

LeSavoy said he felt this first step proves that the Commission on the Year 2000 is "off to a great start." Gubernick added, "I feel the Advisory Committee is an innovative concept in that it allows administration, faculty and students to join together in planning for the future of GW."

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Deadline for returning petitions: Friday, April 11, 5:00 p.m.

For further information, call 676-7210

CR Observer to represent conservative viewpoints

by Tom Scarlett
Hatchet Staff Writer

The GW College Republicans (CR's) have started a new publication, The CR Observer, that will allow organization members to express their opinions on matters of foreign policy and other public affairs, Christopher Preble, editor-in-chief of The Observer, said.

Preble added that the CR's hope to publish two issues of The Observer each semester and become a force in campus debate comparable to the GW College Democrats' GW Journal.

"Other CR groups here in the District have the chance to express themselves in print," Preble explained. "We want to give our members the same chance. The GW Hatchet has only so much space for political opinion and can't do it all."

"We hope to feature articles on a broad range of issues," Preble continued. "For instance, we'll be running a series on the contenders for the Republican Presidential nomination for 1988." The debut Observer, published April 1, included a profile of fundamentalist minister Pat Robertson as well as stories articulating the conservative viewpoint on Nicaragua, terrorism, and mandatory drug testing.

The Observer is funded solely by College Republican money, but Preble said he hopes to establish a fundraising group within the Communications Committee of the CRs. Other plans for The Observer include

expansion of the publication from its present four pages to eight and eventually to 12 pages, equivalent to the CD's Journal, and the inclusion of cartoons from major periodicals and student artists, Preble said.

In a message entitled "Greetings from the Editor," Preble acknowledged that one of the aims of The Observer is to establish a higher profile for GW's CRs, who have "fallen into relative obscurity in recent years." Preble blamed the relative obscurity of the group, despite the rightward shift in American political opinion in this decade, on the club's recent leadership.

The CRs recently elected a new chairman, junior Tom Cole, and a new vice-chairman, Mike Gerber. "They're very impressive and have been working very hard," Preble said.

"In addition, I think many people in our generation misunderstand the Republican party. They don't realize that there are many factions in the party, not just the New Right. Fewer people are allying themselves with political parties these days. The 1988 elections will show the divisions in the party."

The Observer will feature articles reflecting the views of the "New Right" as well as any other views CR members would like to express. "Whether I agree makes no difference," said Preble. "The Observer is dedicated to the idea that everyone has the right to express his or her opinion."

Phi Sig gives Easter Seals \$750 check

Phi Sigma Kappa fraternity members presented a check for \$754.56 they collected on campus to Easter Seals Washington area Director Nancy

Marconi at the organization's headquarters on Monday night, Ted Gerlach, a brother at Phi Sig said. Gerlach accompanied Phi

Sig President Brian Benison and three other brothers to make the donation at the Easter Seals' DC headquarters.

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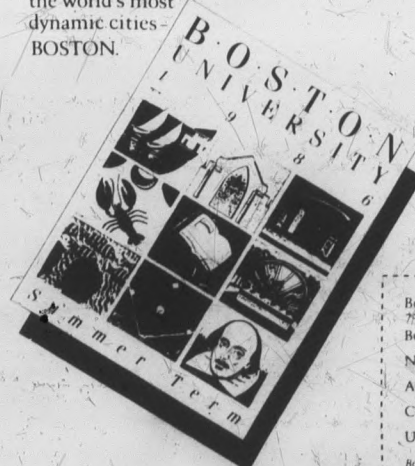
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Bell blasts lunatic fringe

Washington, D.C. (CPS)—Last week, former Secretary of Education T. H. Bell shocked the education lobby here with a scorching public blast at a "lunatic fringe" that, he said, has taken over the U.S. Department of Education.

And this week the big surprise is

that liberals and conservatives—both inside and outside the Education Dept.—are agreeing wholeheartedly with Bell, now a professor at the University of Utah.

Observers on both sides only disagree, for different reasons, with Bell's tone, the purposes of

the "movement conservatives" he said had taken over the department, and their degree of success.

Bell, who was President Reagan's first Education chief, wrote in the March issue of Phi Delta Kappan magazine of constant battles within the conservative group about the president's "contradictory and inconsistent" education policy.

The group, Bell wrote, aimed to abolish every federal education program.

While the conservatives don't agree Reagan's policy was unclear, they readily confess their goal was to dismantle education programs.

"Reagan had been clear in his campaign that he aimed to eliminate the department," says James P. Tucker Jr., a self-described conservative.

"I would have been surprised if the rightists in the department hadn't taken secondary aim at programs when their original goal (to dismantle the department) wouldn't fly on Capitol Hill," Tucker adds.

Liberal sources within the department who witnessed the struggle commended the Bell article for "conveying the flavor of what happened during those years in a professional way." Their only reservation is that "Bell was too kind. He didn't go far enough."

One "liberal," who requested anonymity, recalls "it was really much worse" than Bell wrote.

Gods and goddesses await Greek weekend

by Cathy Moss
Hatchet Staff Writer

Approximately 400 GW students will participate in the annual Greek weekend, beginning tonight with a party hosted by the Sigma Alpha Epsilon fraternity.

"This year will be the biggest and best Greek Weekend ever," Inter-Fraternity Forum President and GWUSA President-elect Adam Freedman said. In fact, more Greeks are expected to participate this year than in the past 10 years, Freedman said.

The movie *Animal House* will be shown Friday night from 8 to 9:30 p.m. in the Marvin Center third floor ballroom, and will kick-off the weekend of fraternity and sorority events. After the film, Greeks from each house will enter a Greek god and goddess competition in the first floor of the Marvin Center.

"In the competition, a god and goddess is chosen from each house to perform some type of

entertainment that will represent their individual house. Creativity does count, and every year there are always some real imaginative Greeks," Vice-President of the IFF and Greek Weekend Chairman Patty Lewis said.

The official competition between all GW fraternities and sororities will be held out on the quad Saturday afternoon from 12:30 to 5:30 p.m. The band Skyline will perform at the event, and beer and soda will be supplied to quench the thirst of competing Greeks.

This weekend is the culmination of the events sponsored by GW's Inter-Fraternity Forum, the governing body over all of GW's Greek Life.

GW students participating in Greek life on campus comprise roughly 29 percent of the on-campus population. Approximately 15 percent of undergraduate students are members of fraternities and sororities.



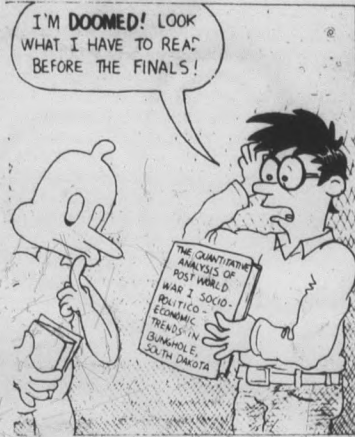
photo by Mike Silverman

The GW Dance Production Group and Department of Human Kinetics and Leisure Studies will present the student/faculty Spring Dance Concert. The production will be held at the Marvin Center Theatre April 10, 11, and 12 at 8 p.m. General admission is \$5 and \$3 for students.

We thank you Dr. Margaret Morrison

Your Colleagues in the Department of English

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ICELANDAIR

Hulkster

continued from p. 24

tag teams working together do not survive too long in a battle royal.) Studd and the Fridge went out together, leaving a battered Andre to dispose of the remaining wrestlers. Fridge Perry looked pretty good in the ring, and could be successful in wrestling, which he says he might try getting into later.

The only other major highlight of the evening saw Mr. T. defeat Rowdy Roddy Piper by disqualification (did you expect anything else from Piper?) in their 10-round boxing match. Piper was losing badly, and suddenly decided "Hey, this is WRESTLEmania!" and body-slammed T. It was either that, or maybe Piper was not intelligent enough to know the difference between boxing and wrestling. After seeing him jump a midget wrestler weeks ago, the latter of the above possibilities comes to light.

In other highlights of the evening:

The Most Disappointing Outcome Award goes to Paul "Mr. Wonderful" Orndorff and Don "Magnificent" Muraco. Their match was hailed as being one of the best non-title matches of the night, yet the two wrestlers were both counted out for chasing each other outside the ring before any real action started. I demand one-twelfth of my money back.

The Most Wasted Title

'If one of the biggest and meanest wrestlers of all time could not defeat the Hulkster, who can?'

Challenger Award goes to the promoter(s) who put up George "The Animal" Steele to challenge Randy "Macho Man" Savage for the Intercontinental Title. Had Steele won the title, which he did not, he probably would have eaten it along with his usual turnbuckle. Maybe Steele should give his tongue a new color for better luck. Green is out this time of year.

The Deja-Vu Award goes to

both Terry Funk, who had to use a megaphone to beat Junk Yard Dog, and to Nikolai Volkoff, who was hit over the head with the cane of his manager, Classy Fred Blassie, and pinned by Corporal Kirchner; the same cane used by Volkoff to defeat Barry Windham in last year's *WrestleMania*. History repeats itself all the time in professional wrestling.

Finally, the Most Disgusting Post-Match Act Award goes to Jake "The Snake" Roberts, who after pinning George Wells, put his pet boa constrictor around Wells' neck. (The snake could be his manager. After all, Bundy has a weasel.) Wells began to gag, and that only kept him from any serious injury.

That's all for WrestleMania II, and all for the year. This summer, watch for Ricky "The Dragon" Steamboat to capture the Intercontinental Title, and for Las Vegas youngster Barry O, who has been great lately, to reach superstar proportions. For my readers, I leave one last thought, inspired by my arena companion: For those wondering how next year's WrestleMania can top this year's, how about a battle royal featuring all the admirers of Miss Elizabeth, Randy Savage's manager. Currently, that list would include Savage, George Steele, and announcer Vince McMahon (who took care to announce in the same arena as Elizabeth was present). Have a great summer!

Mark "Samson" Engel hails from Asbury Park, NJ at 130 lbs. and his wrestling commentary appears monthly in The GW Hatchet.

The GW Hatchet. We're not just another pretty face. If you want to be one of us next year come by Marvin Center Room 433 and introduce yourself.



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Moonbaby appears on p. 21 of today's issue

CLASSIFIEDS

Announcements

CAR WASH!!! Come get your cars clean and support a needy residence hall! Sunday, April 13 behind Guthrie Hall (G St. side) 10 am-1 pm.

FOR READERS AND ADMIRERS OF AYN RAND: ON WEDNESDAY, APRIL 16th at 7:30 pm IN MC 403, PROFESSOR EDWIN LOCKE WILL PRESENT A LECTURE ON THE OBJECTIVIST THEORY OF SELF-ESTEEM. HE WILL ALSO ENTERTAIN BROADER QUESTIONS ABOUT PSYCHOLOGY AND ABOUT AYN RAND'S PHILOSOPHY. FREE FOR STUDENTS AND FACULTY (NON STUDENTS \$5).

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Personals

HAPPY BIRTHDAY to my Angel Leslie. From FAQ (Love You).

Steve Herrlein have a great 21st! Love Amy, and Caryn.

Lost & Found

LOST: Black watch, gold accents, black leather band. Lost on Monday, April 7th. Please return. Much sentimental value (graduation gift). \$50 Reward. Call 676-2343.

WERE YOU SITTING IN FRONT OF STUART HALL ON MONDAY, APRIL 7th? DID YOU LOSE YOUR DORM AND MAIL KEYS? CALL THE GW HATCHET AT X7079. WE MAY HAVE THEM!

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ATTENTION STUDENTS: A Division Regal Ware Inc. has four part time openings beginning at \$5 per hour. This will become full time during the summer. Must be able to work two evenings and half a day Saturday per week. If you are neat and interested in a good part-time job with some business training involved we would like to see you at the Imperial 400 Motor Inn, 6461 Edsall Rd. Ext. 2A from Shirley Highway on Monday, April 14th. Ask for Keith Peterson at either the 3:30 or 6:30 group orientation. Individual interviews will follow each orientation.

ATTENTION SENIORS! Established D.C. area record stores looking for assistant manager. Job requires wide range of musical knowledge, especially classical. Please send resumes to R. Granados, 2916 Chain Bridge Rd. Oakton, VA 22124.

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Law student seeks summer sublet in D.C. Studio/1 Bdrm. Late May to late Aug. Call collect 2127505-8037.

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SUBLET WANTED: UVA Law Student working in DC this summer needs sublet. Would consider sharing. Please call George at 904-293-5402 after 5 pm.

Summer Sublets wanted: 1BR, Foggy Bottom/Dupont area. May 1st-Aug 31st. Call Jeff. 728-9390.

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Semi-furnished 1st fl efficiency, newly renovated townhouse. Logan Circle. \$400/negotiable. 462-5358.

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SUBLET AVAILABLE: Fully furn, clean attract eff. on GW campus. Sec. quiet bldg. extras avail. beg May for 1-2 mos. \$550, security & ref. CALL 223-3449 7-10am, 7-11pm.

SUMMER SUBLET: Luxury condo, 2BR, 1 1/2 bath, w/d, pool, furnished, CAC, balcony, garage space, 1 block from Ctrhouse Metro. Reasonable. Call 525-3832.

Vacation farmhouse So. Vt. near lake, \$250/week. 462-5358.

Walking distance to GWU!!! Foggy Bottom, Dupont efficiencies 1&2 bedroom for sale. Fireplaces and balconies from \$49000. Call Harlene D. Cohan Realty 463-7478.

Roommates

Roommate wanted, own bedroom & bathroom in 2 bedroom LUXURY Dupont Circle apartment. 10 min. walk to campus. Wall-to-wall carpet, washer/dryer, VCR, completely furnished. Non-smokers & dog-lovers only. Available beginning of May for 1 yr. lease. \$550 plus 1/2 utilities. Call Michelle 429-1672.

Roommate wanted to share 1 bdrm. apartment in Crystal City/ 1201 EADS. \$380/mnth. including utilities. Available August '86. May '87. Gorgeous apartment! Call 676-2134.

For Sale-Miscellaneous

Camera equipment: Canon 35mm SLR w/50mm lens, Vivitar 75-205mm close focus-zoom lens, Vivitar 283 bounce flash. All for \$225. 675-4-645(d). 330-5771(e).

EARN \$555's Nationwide Publication has opportunities, contacts, ideas. Send \$5.00 for 3 issues: Global Opportunities Dept 1482, 918 W. Greens Rd. Suite 1F, Houston, TX 77067.

FUJI 12 SPEED SPORTS BIKE, MINT CONDITION. \$150/BEST OFFER. THOMAS 229-8667.

Furniture for sale. Full living room, kitchen, and bedroom, sets sold together or separately. Call 338-0224.

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Linker for Turbo Pascal. TP Star Linker gives Turbo Pascal separate compilation. This speeds program development by eliminating time-consuming recompilation and relisting of already debugged code. \$69. A-OK Systems, 585-5105. VISA/MC.

Waist high refrigerator for sale, good condition, call 676-2349.

14 month Nautilus membership available. Phone 223-4429 and leave message.

Must sell Excellent furniture. 1 bureau, 1 bed & frame, 1 nighttable. Completely negotiable price. Will sell cheap! Call a.m. or p.m. Ask for Robyn, 965-0818.

Moving Sale - Queen size bed \$85, 10X12 carpet \$40, shelves, kitchen utensils, misc. 671-4424.

Stereo & TV

STEREO: Revolutionary portable system. Not in stores. Call Bill 942-6488.

Automotive

Ford Mustang 1982, 35k miles, AC, \$3,800, call eves 569-2182.

1984 red Fiero SE. Loaded, sunroof. Must sell 279-5911 or 299-3166.

'77 VW Rabbit - good condition, good gas mileage, \$1750. Call Julie 676-7422.

There are only two issues of The GW HATCHET left this semester: Monday, April 14 and Thursday, April 17. Advertising deadlines for these issues are today at noon for Monday's issue and Tuesday at noon for Thursday's issue. Deadlines for opinion pieces and letters to the editor are today and Tuesday at three. For advertising information and to place your classified ad, call 676-7079. Students must place their ad in person and pay at that time. For editorial information call the editorial office during regular business hours at 676-7550.

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Sports

Colonials shut down weak Catholic 16-0

Winning streak now 11 games

by Lew Klesel
Asst. Sports Editor

Can anyone stop this year's GW baseball team?

Yesterday GW walked into the valley of the shadow of the Catholic University baseball diamond and feared no evil, because with a team batting average of .356 and a 10-game winning streak on its shoulders, the Cardinals' chances were slim at best.

And when the dust had cleared, the Colonials had emerged with a 16-0 victory.

The win, which boosted GW's record to 21-9-1, came on the heels of a 21-8 victory over area powerhouse University of Maryland on Tuesday. The Colonials, winners of their last 11 games, have produced 9.3 runs per game since the season began, compared to allowing 4.8 for their opposition. They currently have a .358 team batting average and every one of their nine starters is hitting above .300. In fact, every one of their players with 30 at bats or more is hitting over .300.

"It's a sweet feeling," GW head baseball coach John Castleberry said. "We're getting production out of a lot of people. Everyone's contributing right now. We're

hitting very well. Catholic is a Division III team, but yesterday's win over Maryland was a big one."

The game against Catholic was one-sided from the start. The Colonials scored the only run they needed in the first inning and never looked back, amassing 16 runs on 18 hits. Gregg Ritchie, who leads GW with 51 hits and a .500 batting average, led the Colonial offense with four hits in four at bats. Ritchie cracked his fourth home run of the season with a man on base in the third inning. Jim Shultz added three hits, and Kevin Fitzgerald, the team leader in RBI's with 45 and home runs with eight, had two hits. Kirk Warner and John Flaherty stroked two hits apiece.

Meanwhile, as the Colonials short-circuited the scoreboard on offense, Jim Gauzza was shutting the Cardinals out quicker than the housing lottery closed in on GW dormitory residents. Gauzza (5-2) had a no-hitter going into the bottom of the seventh inning but had to settle for an 11 strikeout, two-hit shut out.

"Right now, everyone's looking at the score but I'm looking at the other end of it—defense and pitching," Castleberry said. "We're getting both and that's good



photo by Bradley Marsh

GW first baseman Frank Mora sets for attempted pickoff of Catholic baserunner.

because that's not going to change. Offense will change but you're always going to get the arms and the defense."

On Tuesday, GW manhandled Maryland, 21-8, and registered 22 hits and three home runs, two of which were grand slams.

The Colonials once again raced off to an early lead. They picked up four runs in the first inning on a Fitzgerald grand slam and added nine runs in the third inning, the bulk of which came on a Flaherty grand slam home run off losing Terrapin pitcher Bruce Ford. The Colonials also received three hit performances from Shultz, Matt

Peluso, Faloni, and Ritchie. Colonial hurler Karl Feinauer pitched six innings to notch his fifth win against zero losses.

"We're playing very well overall," Castleberry said. "We can end up with 30-odd wins. I have a lot of respect for this team. They're fighters. In a close game, they say 'we're going to do it' and they do. We feel like we can win every game."

"I'm always looking for that perfect game," Castleberry continued. "Being a coach, you always want to play that perfect game. These two games may have been very close to that."

GW racquets roll past Radford

by Rich Katz
Sports Editor

Five of six singles matches ended in GW's favor as the Colonial men's tennis team came closer to the .500 mark with a convincing 7-2 win over host Radford University College Tuesday afternoon.

Yesterday's match against host Howard University was postponed because of "a miscommunication on the time it was to be played," GW head coach Eddie Davis said.

Against Radford, GW (5-7) received straight set wins from

Barry Horowitz, Keith Wallace, Louis Shaft, Louis Hutchinson and Emil Knowles.

In the first position, Horowitz raised his individual season record to 5-7 with a 6-3, 6-0 win. Davis rendered praise toward the junior.

"Barry is maturing at the number one position," the coach said. "It's hard for anyone to hold that position because there is a tremendous amount of pressure that goes along with it."

Horowitz has played in the top slot since March 3 when Davis suspended former GW net star

Alan Van Nostrand for what Davis explained as "going into my bag." Yesterday the coach confirmed that Van Nostrand will not return to the team for the remainder of his senior year.

GW recieved a lift from Wallace who toppled his opponent at the number three position, 6-2, 6-2.

Freshmen Shaft and Hutchinson won their matches 6-2, 6-0 and 6-0, 6-2, respectively. Hutchinson and senior team captain Dan Rosner are tied for the team mark in wins over the season

with six.

Rosner fell at the second singles position, 2-6, 6-2, 7-6 but teamed with Horowitz to win their first doubles match by consecutive 6-1 scores.

Knowles came off an injury to even his record at 2-2 with a 6-1 6-1 win in the sixth singles position. Knowles teamed with Wallace to register a win at the final doubles slot by a 7-5 0-6 7-6 score. Shaft and Hutchinson were taken to the three set limit before they fell to their Radford opponent by a 6-3, 2-6, 5-7 score.

EVENTS

Baseball at Duquesne University (2), Friday, 12 p.m.; at Duquesne, Saturday, 12 p.m.

Men's tennis at Georgetown University, Friday, 2 p.m.; at St. Joseph's University, Saturday, 1 p.m.; at Temple University, Sunday, 1 p.m.

Golf in the D.C. III Tournament, at Bretton Woods, New Hampshire, Friday, 9 a.m.



Merciless GW Hatchet wrestling commentator Mark "Sampson" Engel applies excruciating pain with a pile driver of affection on girlfriend Sharon.

photo by Tom Zakim

Wrestlemania 2 and battlin' beef

Clara Peller, the lady who became famous for uttering "Where's the beef?" on national television, found her beef on Monday, April 7, when she was a guest timekeeper at WrestleMania II, the biggest showcase of wrestling "beef" of the year.

The program was formatted to be quick-moving. Twelve matches were on the card, and the whole event was scheduled to last only three hours, which left little room for interviewing hype (suited me fine!). The matches were split up over three cities: New York, Chicago, and Los Angeles, with each city starting its matches one right after the other.

Hulk Hogan, heavyweight champion for over two years running, survived a steel cage match with the biggest opponent in existence, King Kong Bundy. The object of a cage match is not to pin an opponent, but to weaken him enough so that he cannot stop the wrestler from

exiting the cage match. It is brutal and often bloody, and that match was no exception, to the shock of my companion on my left. The lead seesawed back and forth until Hulk finally got his famous "nothing hurts" second wind, and not even Bundy's patented avalanche could stop him. After body-slammung Bundy, a feat in itself, he climbed out of the cage to retain his title.

Mark Engel

It makes me, and others, wonder. If one of the biggest and meanest wrestlers of all time could not defeat the Hulkster, who can? Are we in for a repeat of Bruno Sammartino's 12-year title reign?

Finally, one of my star predictions came true last Monday. The British Bulldogs defeated Brutus Beefcake and

Greg "The Hammer" Valentine to win the long-sought World Tag-Team Title. Accompanied to the ring by rock star Ozzy Osborne (whom my companion thought was a girl because she had never seen him before), the Bulldogs finished a tough match with a Kamikaze head-butt, sending Valentine down for the count. The Bulldogs are a tough team, and it will be interesting to see who will unseat them.

It came as no surprise to anyone that Andre the Giant won the much publicized 20-man Battle Royal, which featured six NFL stars including William "The Refrigerator" Perry. Andre is the King of the Battle Royals, and has never lost one he has entered. The final six in the ring were Andre, Big John Studd, "The Frigde," San Francisco 49ers tight end Russ Francis, and the Hart Foundation of Bret Hart and Jim "The Anvil" Niehardt. (Usually, (See HULKSTER, p.22)